

Gathering Drum



MES0874- 90cm diameter

MES1103-Set of 3 90cm, 60cm, 40cm diameters

Drum up lots of fun and invite everyone to join in and make music. Suitable for indoor or outdoor use.

Made from natural materials this versatile musical instrument creates beautiful deep sounds.

Played with beaters or with hands to feel the vibrations.

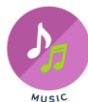
Enjoy finding your own rhythms and grooves and build confidence with music.



**Gathering
Drum Beaters
8pk MES1106**



Gathering Drum Great for...



- ❖ Music Making and developing a sense of beat.
- ❖ Providing a steady beat for a percussion ensemble.
- ❖ Exploring rhythm and pitch.
- ❖ Team building.
- ❖ Turn taking and collaboration.
- ❖ Well-being.
- ❖ Teaching and performing rhythms.
- ❖ Allowing children to experiment by creating new rhythm patterns with their classmates.
- ❖ Children who seek sensory experiences.
- ❖ Learning new vocabulary and languages hearing the syllables of words.



Gathering Drum History



The Gathering Drum has been used in cultures around the world for many centuries. Typically used for ceremonies, signalling crowds, bringing people together and social events.

It takes its name from the large drumhead which allows players to 'gather' around the drum, share rhythm together and celebrate music.

Through the Gathering Drum we can learn about each other, finding similarities and celebrating differences.

Make a drum circle where everyone is equal and have lots of fun making lots of noise.



Gathering Drum Activities



Daily

- Use at the start and end of each day to establish clear routines. Create your own Hello and Goodbye song. See examples in appendix.
- Use as a signal for different times in the day such as tidying up time, story time, collective worship.

- Use as a memory aid to learn a new song or to remember information.
- Use for circle time games and for time fillers throughout the day.



If you have a brilliant idea that you would like to share with us, please get in touch.

Gathering Drum Activities continued



Use a song to gather everyone around the drum.

English

- Use in phonics lessons to hear sounds of words and in vocabulary sessions to learn new words. Chat with the drum using it to ask and answer questions.
- Use drum in story sessions to tell a story. A great one to try is The Bear Hunt, Michael Rosen.
- Use to improve listening skills. Hear rhythms and then drum them back.

PSHE

- Trying using the drum to show different emotions and explore feelings. Use as a signal for next speaker to express moods, describe situations and make responses.
- Play Duet- a conversation between two people using the drum. Can the audience guess whether the performers are having an argument, delivering good news, or sharing a sad moment?
 - Use in circle time games to take turns.



Gathering Drum Activities continued



Explore rhythms
and develop
listening skills.

Science

- Encourage children to play the drum in different ways, see our Walk in a Circle song in appendix.
- Play with different beaters, hands and other body parts! Talk about the different sounds that can be made.
- Explore sounds and use scarves on top of the drum to see vibrations.

PE

- Get active with the Gathering Drum, dancing to the different rhythms created and stopping when the music stops. You could also use the Walk in a Circle song from appendix here too.
 - Use in cool down activities to relax, stretch and calm down.



Gathering Drum Activities continued



Introduce new vocabulary.

Humanities

- Use a well-known tune such as Twinkle, Twinkle Little Star and change the words to fit in with different topics and learn new vocabulary.
- Learn about a culture, learn a song from that culture. Sing along using the gathering drum to keep the beat. Perform for an audience.
- Find out about the people through history who use the drum and what it is used for. Pupils could create mini profiles, dress up as the characters and use the drum to show the uses.
- The Gathering Drum is made from natural materials. Discover where in the world these materials come from and how we can all be part of caring for the environment.

MFL

- Use to learn a modern foreign language. Sound out the new words to learn.



Gathering Drum Activities continued...



Perfect for Music
lessons.

Music

- Listen to music from different genre- classical, folk, jazz, world, rock, musical theatre, country, swing, music from the movies and keep and feel the beat of the music.
- Sing songs and adapt lyrics while keeping the beat of the music.

- Follow the leader activity where children take turns to play simple rhythms for others to copy.

Make the drum

| | |

Keep the beat

| | |

See my pattern

| | | |

Listen and repeat

|| | ||

Gathering Drum Activities continued...



Perfect for Music lessons.

- Play Guess the Leader of the Band- someone is chosen to leave the room, while they are out a leader is picked, and everyone copies rhythms the leader plays, the person outside the room is invited in and has three guesses to identify who the leader is. The leader must keep changing the rhythms to make it easier for the guesser to guess.

Explore pitch (high/low), tempo (fast/slow), dynamics (loud/quiet) and duration (short/long) using the song Boom Chicka Boom. (See song in our appendix if not sure)

A lovely way to end a session is to all play 'beat', 'tap', and then take it in turns to add another word to describe the session. For example, 'fun', 'noise', 'rhythm'.



Gathering Drum Appendix



We Walk in a Circle

A great song for movement and listening and copying sounds.

(Walk around the Gathering Drum)

We walk in a circle

We walk in a circle

And STOP! Look, look

We walk in a circle

We walk in a circle

And STOP!

Drum a beat *(One person taps out a rhythm pattern)*

Drum a beat *(tap pattern again)*

And STOP! Tap, tap

Repeat the beat *(Everyone else copies the pattern)*

Repeat the beat *(copy pattern)*

And CLAP! Clap, clap

(A new leader is then picked, and the song is repeated walking around in the other direction)



Gathering Drum Appendix



Boom Chicka Boom!

A lovely song to explore
rhythm, pulse, pitch,
tempo, dynamics,
duration

(Leader says each line and others repeat. Keep the pulse-steady beat going using the Gathering Drum)

Say a Boom Chicka Boom

Say a Boom Chicka Boom

Say a Boom Chicka Rocka Chicka Rocka Chicka Boom

Ha Ha

Hee Hee

One more time

(Leader changes pitch- high or low sound, tempo-fast or slow, dynamics- loud or quiet and duration- short or long)



Gathering Drum Appendix



Hello Song

Bonjour,
Buenos Dias,
Guten Morgen to you all

(Use the Gathering drum to say good morning to all in class, tapping out the syllables of the names).

Good morning Katie

I II II

(Then Katie would say good morning to the next person in class)

Create
your own
songs and
rhythms
for
different
times in the
day.



Goodbye Song

So long,
Au revoir,
Aufwiedersehen,
Goodbye

Adios,
Ciao,
It's time I must fly

Goodbye
Goodbye
Goodbye

(Use the Gathering Drum in a similar way use with welcoming song, tapping out the syllables of people's names to say goodbye)